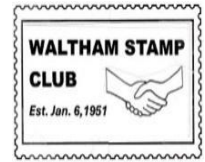




# Waltham Stamp Club



FOUNDED APRIL 1951

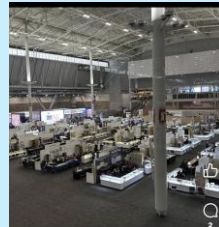
A member of the American Philatelic Society from 1968 (Chapter #683), the United Stamp Societies, Inc., and the Northeastern Federation of Stamp Clubs.

MAY-JUN 2026 VOLUME 6 EDITION 5

IN THIS ISSUE



## BOSTON 2026 WORLD EXPO



- Highlights of Boston 2026 World Stamp Exposition
- Opinions and Comments from our Club Members
- USPS FDC Ceremonies
- Presentations by George Norton, Clark Frazier, and Robert Brew
- Photo Gallery
- Spellman Museum Highlights
- WSC Member Participation

The newsletter contents are divided into the following sections:

- Contacting the Waltham Stamp Club
- Stamp Club Events and Highlights
- Feature Stories and “phun” facts from our members
- Stamp Sales and Bourse Book Procedures
- Where to Go for Buying and Selling Stamps
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The club website: [www.walthamstampclub.org](http://www.walthamstampclub.org)  
 The meetings are at the **SPELLMAN PHILATELIC MUSEUM**  
 (On the campus of Regis College) 241 Wellesley Street, Weston, MA (use the rear parking lot entrance)

The Waltham Stamp Club meetings are held virtually in addition to being held at the Spellman Museum and are available online utilizing ZOOM. You may join a zoom meeting using a PC or mobile phone. You can download the ZOOM app if you do not already have it. A meeting ID and password will be sent to you in the meeting invitation as well as a link to the website. Your display name once you have joined ZOOM will be shown. You have the option to connect the audio and/or video for others to hear and see you at the meeting. There is also a telephone number provided in the invitation to the meeting so that you may participate without an internet connection.

### *From the Editor*

This issue is a special issue devoted to the Boston 2026 World Expo that was held on May 23 through May 30 at the Boston Convention Center in the South Street Seaport. Many of our club members have attended and as a result have written and contributed to this issue. A meeting was held on Tuesday May 26 at the Convention Center. Robert Brew gave a brief presentation highlighting what our club members do and the fact that as a stamp club we are growing. In fact, we have had fifteen new members in the last two years. Our club has sound financial standing, has an annual stamp show, called WALPEX, that has become well known in the philatelic community, and has an APS award winning newsletter.

When you come down the escalator or elevator to the show floor, you see many booths, stamp exhibits, illuminated signs, posters, and many people on a single floor. Most of the meeting rooms are on the main floor above the show floor except for the large seating area in front of the stage where the special events including the opening ceremony and new stamp unveilings are held. There are also smaller sitting areas where people can meet to discuss special topics. There is a food court, an area for youth groups, stamp learning, volunteers at the show, and areas with framed exhibits located in areas of the large hall arranged mostly by geographic areas of the world. The size of it impressed me the most. Stamp dealers were located throughout the hall and put next to societies that specialize in the category or country of philatelic origin.

I did not attend the last world stamp exhibition in New York City ten years ago, but I was told by those who did that this one was bigger. Of course, this event, the first one held in Boston celebrated the 250<sup>th</sup> anniversary of our nation in a place where the American Revolution began and celebrates Paul Revere's ride and the Battle of Lexington and Concord. The US Postal Service had a large presence at the and opening ceremonies for the Treasures of the Revolutionary Era, American Bison stamp, Global Post Crossing, International Peace, North American World Soccer, Figures of the American Revolution, and the Encore of the Mister Rogers stamp were featured. There was also Revenues, First Day Covers, Postal Stationery, Postcards, Special Cancels, Postal Covers, Philatelic Catalogs and Literature, and all sorts of ephemera.

Many societies and Philatelic organizations were present including the American Airmail Society, American First Day Cover Society, American Philatelic Society, American Society of Polar Philatelists, American Stamp Dealers Association, American Topical Association, Americana Stamps, and that's just a partial list of those starting with the letter A. I found that the best way to learn about them was to greet and talk to the people behind the booth. Like yourself there is a shared interest in philately and collecting. I spoke to the editor-in-chief of the Chronicle, Michael

Laurence. The publication is issued quarterly by the US Philatelic Classics Society. [www.uspcs.org](http://www.uspcs.org). I asked if they would be interested in speaking to our club in the near future. Their recent May 2026 issue, a special Boston issue, is full of articles about the Boston Post Office in the pre and early Revolutionary War period.

The first stop my wife and I made when we entered the hall was at the British Empire Stamp Exhibit with an exquisite display of artifacts, jewels, and postal history during the early years of Queen Elizabeth II. There was her royal coach, a Rolls Royce, ridden by the queen during many of her royal events in England and abroad. A well-spoken British noble who served with the royal family explained the significance of the displayed items. We then sat in a room where we heard a presentation about Joseph Hackmey who was there along with the author of his latest book Hackmey, the Legend & What Survives, Devlan Kruck. Joseph Hackmey is a foremost philatelist of the last century, an entrepreneur, a strategist and connoisseur. His book was handed out to the hundred people or so who were there and were autographed. We decided to donate our copy of the book to the Spellman Library.

I resisted purchasing stamps from the dealers, but I did purchase first day covers of the World Stamp Expo signed by Chris Calle. I also purchased stamps from the USPS so I could get them canceled with postmarks from the show. And yes, I did purchase a membership to the Israel Philatelic Society for go along with my membership to the APS, ATA, AFDCS, Spellman Museum and Waltham Stamp Club. I understand that the Spellman Museum did well and was frequented by many visitors. The largest purchase of a Chinese stamp collection was sold by Gail Mays.

## ***Schedule of Events for Summer 2026***

- June 2: Review of the Boston 2026 World Expo stamp show
- June 16: Stamp Auction
- June 30: Fifth Tuesday Meeting
- July 21: Summer Meeting / Bourse Books
- August 18: Summer Meeting / Philatelic Phlea Mark

### **Future Philatelic Shows**

Dedham Show – first Sunday of each month Jun 7 at Holiday Inn at 55 Ariadne Road in Dedham MA

Nashua Show – at the Apple Grove Events Center at 19S Depot Rd in Hollis NH on the third Sunday of each month, June 21.

## ***Recent Waltham Stamp Club Activities and Meetings***

- The meeting on April 14 featured a presentation by longtime member, George S. Norton on Mail Art – A Philatelic Art Gallery on Postcards and Postal Cards.
  - Postal cards are issued by a government agency like the USPS.

- George is not a stamp collector per se but rather keeps collateral collectibles. The items in presentation are from the many hundreds in his personal collection.
- Showed an original post office postal card from Austria in 1870.
- Early Postal cards from businesses such as CR Williamson Co. in 1898 and a Patrick Henry postal card in July 1898.
- Colombian Exposition postal cards were popular in late 19<sup>th</sup> century.
- Leather post cards discontinued because they hung up in sorting machines, therefore were banned from use in 1909.
- Postal cards featured original oil paintings: one featured Hotel Victoria in Interlaken Switzerland.
- Japanese oil paintings on postal cards popular in the 1920s.
- Watercolor paintings and pen and pencil drawings on postal cards were popular.
- Pyrography was used for both illustrations and addresses that was burned into the card using a sharp tool and knife edge.
- QSL cards were used by amateur radio operators to disclose the call sign and register the communication received by radio.
- Stamp collage post cards featured multiple images of stamps with illustrations.
- Cyanotype cards were made using a blue print process in development of photographic images, developed by Sir John Herschelin 1942.
- Kodak introduced photographic post cards in 1903 featuring a camera that would take the photo and developed on postcards.
- Wooden post cards from 1905 and also pyrography for illustration.
- Picture puzzle post cards were also popular where the photo images were perforated for ease of separation.
- Postal cards from the 1904 Louisiana World's Fair.
- On April 28, Clark Frazier gave an informative presentation on “Perfect Stamps and Graded Certificates” with these highlights:
  - Stamp grading is used to verify the identity and condition of stamps
  - Stamp grading is used to determine centering and gum condition
  - Stamp grading will identify forgeries and altered stamps
  - Stamp grading reveals stamp varieties
  - Stamp grading supports the validation needed for exhibitors
  - Stamp grading was introduced in 2001 by Randy Shoemaker and William Lyle.
  - Professional Stamp Experts use a numerical value between 20 and 100 with a perfect score of 100 being quite rare. A perfect score may not be consistent with “eye appeal”.
  - Late nineteenth and early twentieth century stamps were difficult to separate in cutting and margins were critical in determining the grade.

The following are resources one can use for the Grading of Stamps:

- Professional Stamp Experts – <https://www.gradingmatters.com>
- Grading – The Philatelic Foundation – <https://www.philatelicfoundation.org/expertizing-process/grading/>
- The Philatelic Foundation Grading Policies – <https://philatelicfoundation.org/wp-content/uploads/2013/12/PF-grading-booklet.pdf>
- Grading Stamps PSAG – <https://www.stampsauthentication.com/grading-stamps>
- Graded Stamps – by Ted Tyszka – Ted Talks Stamps – <https://tedtalksstamps.substack.com/p/graded-stamps>

- On May 19, Robert Brew gave expert and informative presentation on Stamp Collecting Basics: Gum
  - Many examples of stamps from the gum side were shown to attendees
  - Gum is used in the production process of stamps
  - Many collectors insist on MNH, mint never hinged as a condition
  - The types of Gum include NGAI – No gum as issued
  - Natural gums such as Gum Arabic and Dextrin, and mixture of the two
  - Synthetic Gums include Polyvinyl Alcohol (PVA), and Pressure Sensitive Gums such as rubber based or from acrylic polymers
  - Other gums include animal gums, e.g. horses and fish
  - Seasonal gums such as summer gums used in humid climates that was harder and would absorb less fluid and not get sticky unlike winter gum which was softer
  - At first gum was applied to stamps after printing but before perforation
  - Prior to machining, gum was applied by hand using brushes
  - As wet gum dries, it contracts and pulls the stamps into curls.
    - Gum breakers were applied using patterned rollers on paper side of rotary press stamps. Types 1, 2 and 3 differed by number of bars and their spacing on the stamp.
  - Gum disturbances include wrinkles and creases but only considered a major fault if the paper fibers are broken. Others are gum skips, blotches or streaks, and discoloration.
  - The Christmas 1974 issue, ten cent Peace on Earth, used a self-adhesive without a barrier layer between an unstable rubber based adhesive and the surface paper and the only solution was to remove the adhesive with naphtha after purchase.
  - Some gum disturbances affect stamp value and therefore expertizing is suggested.
- On June 2, we had a discussion of the World Stamp Show in Boston and a Show and Tell.
  - Yamil Kouri, President of Boston 2026 said that he and his organizers believed that the show was very successful with a large number of visitors. Final attendance numbers are not yet available nor the financials. Expenses were higher than expected to union costs. The Postcrossing meetings were hugely successful, and his wife has now taken the hobby up and joined. The large number of youngsters and new adult stamp collectors was hugely positive. The negatives were the high cost of the show catalog (program) and less than adequate lighting in some areas due to high ceilings. They didn't have control over the design of the convention center. In a subsequent zoom discussion hosted by the Collector's Club in NY, Youri said the International Stamp Expositions should be held more frequently like once every five years instead of ten and at smaller venues.
  - Comments from other members of our club follow in the newsletter as well as other highlights of the show.

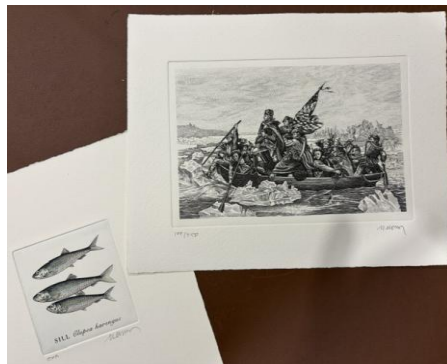
## *Feature Stories from Our Members*

### **Club Member Experiences and Opinions of Boston World Expo 2026**

**James Cahill** - I became interested in stamps earlier this year. I joined the WSC to learn more about philately. Delighted, but not knowing what to expect, I attended Boston 2026 World Expo on Tuesday and Wednesday (May 27 and 28). The first day I was sort of lost, so I visited the Adult Beginner Pavilion where volunteers showed me cool digital microscopes, AI stamp recognition software, and watermark illuminating signoscopes along with answering my many questions. The volunteers went out of their way to make me feel welcomed. Kudos to the Expo planners for allocating space for adult beginners!

Then I did an initial look see at the USPS Pavilion and bought some Boston 2026 stamps and other Declaration of Independence related materials that I plan to use at making my first stamp exhibit at WALPEX 2026. One of the volunteers suggested I visit the American Topical Association since I told him I have an initial interest in studying Biblical themes in stamps. I ended up enrolling as an ATA member for the assistance they can provide me as a beginner. While at the ATA booth I made a pre-packaged stamp purchase off the rotating rack titled "Religious". Turns out the package contained a first day cover of a stamp I was looking for. I attended the club meeting where our members shared highlights that I took note of before getting back the next day. Thank you fellow members for sharing your highlights; it really helped me have a better plan and a deeper experience when I returned the next day.

The next day I had a little more time and a plan to work and see several more pavilions. I visited the European Union and Polar Pavilions making purchases at the Faroe Islands, Ireland, Greenland, and Cypress. I was fascinated by the Faroe Island stamp depicting the USS Constitution sailing the high seas. At the Greenland booth, I was attracted to postcards by Martin Morck, the same engraver for the Faroe Is. USS Constitution. To my surprise. I met Master Engraver Morck at the Scott Stamps booth where I saw and purchased his engraving of George Washington crossing the Delaware which appears on the cover of the Scotts Catalog. I asked for his picture, and he autographed the purchases of stamps, postcards and engravings. This was special.

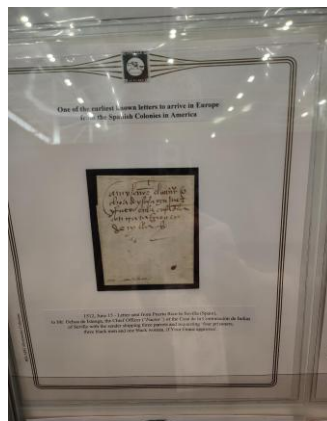
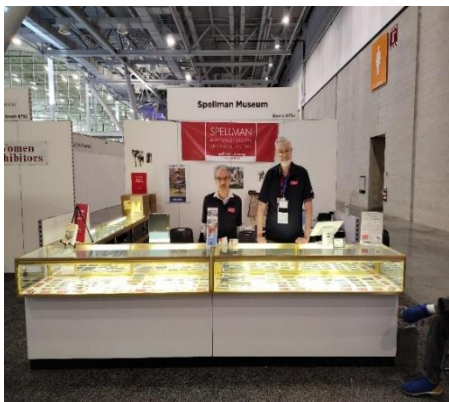


Later, I spent time at the USPS booth, self-stamping and purchasing more Boston 2026 Expo related stamps. Followed by a tour of the Court of Honor and the British Exhibit with the Queen's Rolls Royce. I thank the WSC volunteers and the many other volunteers who guided me and answered my questions. I had a delightful time visiting the Expo and look forward to WALPEX 2026.

**Gail Mays** - Gail Mays told the story of selling a collection of rare Chinese Cultural Revolution stamps at the Spellman Museum booth. She haggled extensively with a number of visitors from China and eventually sold the collection for \$7000, which was a substantial windfall for the Spellman Museum.



**Jeffrey Brigham** – I heard only good things about the days we were open at the Spellman Museum. We received many comments about the appreciation from our guests. About a hundred visitors came to the museum each day. Standing room only sometimes. We don't have the sales figures yet but the sales were brisk especially in the museum store. Ken Flowers and three colleagues on philatelic podcasts and Charlie Giorgetti on the revamped Zeppelins display were both excellent. Numerous visitors came into the museum library armed with questions. The reference questions were fielded but a few had to be delayed for a future follow-up.



**Joel Goldberg** – Joel reported on an interesting talk he went to on using AI for stamp collecting. The speaker, John Webb, indicated a willingness to give Zoom talks on his software that he has developed, and the club will be contacting him.

**Stephen Tauber and Jack Porter** – both reported on being interviewed at the Israeli Philatelic Society booth on their Holocaust experiences. Their interviews will be going into Holocaust archives. Stephen Tauber, for the first time since the last World Stamp Show ten years ago, submitted lot for auctions other than for our club auctions. It is a DDR (Deutsch Democratic Republic- East Germany)) booklet which includes a pane with a watermark that is vertical instead of horizontal. The subject will be expertized this fall at the auction house's Auktionhaus Felzmann's expense.

**Frank Slack** – Frank showed a cover which will go into his early Spanish stamps exhibit. He also showed his Gems of Boston 2026 book he purchased, that contains photos of the most important items shown in a large number of stamp exhibits.



**Michael Dinning** – Michael sent in a picture of an exhibit page featuring Boomerang Mail from the fictional Dung Dung Island – a humorous send up of exhibits and stamp collecting.



**Carl Westlund** -My biggest highlight was the Postcrossing meetings held just three rooms away from our club meeting. Carl just started to partake on this fun pastime of sending postcards to strangers and receiving them back days or weeks later from others. Not only did he get to meet some great people at the meeting but became friends with the actual creators of Postcrossing. The USPS released a new Global Postcrossing stamp on May 27 and the meeting that day got mor than two hundred people to sign up, the most ever.



He purchased twenty old US stamps to fill spots in his album from two dealer booths and from Spellman. He met Graham Beck and his wife Laura of YouTube fame, creator of an App called PixPost. “I couldn’t find anything I didn’t like about the show and it was my first show and was there for five of the days. Volunteering at the show was great, meeting lots of people and laughing a lot. Below are photos of the Postcrossing creators and a photo of Graham, Laura and Ken Flowers.



**Robert Brew** – Bob showed a poster stamp depicting a flying pickle meant to resemble a zeppelin. “Am advertisement for a German pickle company. He also showed a sheet of the 2022 Pony Car stamps (US) and discussed with the dealer; the thousands of sheets of forever stamps being sold at face value (at time of issue) and the online accusations that some of them may be forgeries. Robert by chance sat at a dealer’s table with Rick Barrett who had made presentations via Zoom to our club on Buffalo Cinderellas and speaker Tim Healy.



**Ed Sterling** - Ed was very grateful for the shuttle bus from the Museum to the Expo, it saved me a lot of money and anxiety about leaving my car somewhere for 3 days. It worked out perfectly for me. So the show.....Initially it was overwhelming, where to start? I wandered a bit with no special plan. I was surprised at the size of the USPS booths and sales area. I treated the show more like a visit to a large philatelic museum, taking in the many rare stamps in the many dealer booths.

Having given the presentation at WSC on the inverted Jenny, I had to go see the 5 of them at Kelleher booth, and then the block of 4 in the Court of Honor room. I recall there were perhaps 2 more on display, one going to auction on Thursday the 28th at 4pm, when my bus was leaving!

I decided I really wasn't there to purchase very much, as I had to haul everything in my backpack and had no car onsite. The Spellman Booth generously took my unnecessary jacket and my first load of heavy dealer sales catalogs back to the museum for retrieval on Thursday. It was unfortunate that the Spellman booth was located so far out of the way, but at least it was in front!

I saved a lot of money by staying with a nephew living near the Copley subway stop! It was my first time staying with him and the subway connections worked out very well. The green and red lines were easy to use, but it took 2 days for me to understand how the Silver Line bus service worked. That was worth it on Wednesday and Thursday.

I attended the WSC meeting in Room 157 on Tuesday. I think we only had 2 visitors attend, and the rest of us 20 attendees were members. It was quite a hike to find that room. No free cheese and crackers!!! At the meeting Chris Brouady mentioned he could really use some volunteer help. I actually found myself content with having seen enough in 2 days to take him up on that request, so David Ball had me become a roving security patrol, looking for walk-away cheaters, and possible medical issues on the floor. Later on Wednesday and Thursday I was a security "guard" in the Court of Honor keeping an eye on the block of 4 inverted Jenny stamps.

I did buy several \$4 Diet Cokes, but the \$15 sandwiches were out of my price range! As a volunteer we did get bagels and coffee for breakfast on Thursday and a little Italian roll for "lunch" as well as some iced tea. That was appreciated.

I bought 2 beautiful gold religious icon souvenir sheets from the Ukraine booth on Tuesday. On Thursday morning I got the bright idea of buying 20 of them for a college roommate who is a member of an ethnic Ukrainian church in eastern Pennsylvania, so he could sell them to raise money at his upcoming church picnic. But when I went to buy them, the booth was empty and the Ukrainians had gone home!!!!

I think I visited every country-based booth, and all the club booths. I found the exhibit frames interesting but overwhelming, just too many to take in.

The most amusing thing I saw was the DUNG DUNG island display frame in the Court of Honor. It was hilarious!!!! I took a photo of every pane, and I would be happy to make a short PowerPoint of the exhibit. It was very well done.

All in all I was glad I went. I think the 4 days would have been too much without my volunteering to help out for 2 of the days.

**Rick Robinson** – Rick reported that he was very happy to have completed his Switzerland collection by obtaining Scott numbers 1 and 2. He brought them to the meeting for all to see.

**Clark Frazier** – My impressions of the Boston 2026 World Stamp Exposition. Boston 2026 is the largest stamp show that I had as an opportunity as a seller. The eight-day show was larger and better laid out than the four-day APS summer stamp show, now named GASS. The Boston show had more exhibits than I remember seeing at Washington 2026 or New York 2016. Since I did not have a booth at Washington or New York shows, I had time to attend meetings and educational sessions. At these shows, Scott Trepel of Siegel Auctions described Photoshop techniques useful for expertizing coils that I still use today.

Setup was the most problematic with delays in basic booth setup and cabinets. Because some booths were unsold, a sitting area was created which attracted some show goers to the back of the room. Some booths to my left were available for half-show occupancy. Some well-known local dealers and a few other dealers departed mid-show a block of booths mostly empty.

Because of heavy traffic at my booth located at the very back of the sales area, I did not have much time to look at exhibits or attend meetings away from the sales floor. I saw more beginning and intermediate collectors than I have seen at other stamp shows. Since many were local, I hope that we can attract them to WALPEX in the fall. On the last day of the show, several individuals looking to sell a collection stopped by the booth but did not bring their collection. I hope that the club can attract potential owners of inherited collections to WALPEX where it would be possible for examination of the stamps on show floor by interested dealers.

Many friends from other parts of the country stopped by and some I have not seen since 2013 when I had last sold at shows on the West Coast. More than half of the purchases of better stamps were already in my database and online in my eBay or HipStamp buyers. Many of the local buyers in the Northeast never heard of or attended WALPEX. I hope we can change that.

On balance, the show for me was a success financially, socially, and as a place to have discussions, meet old friends, and meet new customers.



**David DuBois** – Dave attended most of the first day ceremonies, both USPS and foreign. A previously unannounced issue was the Ukraine Post (UKRPOSHTA) Freedom 250 stamp. It was released on my birthday, May 26. The attached image shows one of the hard-working Ukraine Postal Administration booth workers posing with the program that she signed, despite not being part of the stamp reveal ceremony. I never got her name or could read her signature, but I wanted to give her a shoutout for taking time away from the many customers that lined up at their booth (and wishing me a "Happy Birthday"!).

**Stephen Neuman** – It was a great show with plenty to see and do. I did not go the stamp dealers, but I made a purchase at the Israel Philatelic Society - a one-year membership where I have access to past publications digitally. I also purchased first-day covers from the Stamp Expo that were signed by Chris Calle, see photo below.. I purchased stamps from the US Postal Service that were canceled by the postal workers there. The workers took time to make sure each cancel was placed correctly and the ink did not smudge. My wife and I enjoyed the presentation given by Devian Kruck, author of Hackmey, the Legend and What Survives and by Joseph Hackmey himself. Hackmey is a well-known entrepreneur, philatelist and art collector. Several of his books and stamp collections were on display at the British booth in European pavilion. Mr. Hackmey signed our book (see photo below), given to us for free, and we donated one to Spellman Museum.

I spoke to the editor of the Chronicle, a publication issued four times a year by the US Classic Postal Society. I asked and he may be interested in making a presentation to our club via Zoom. The May 2026 issue was dedicated to the Boston 2026 show and is exquisitely illustrated with feature articles on the Boston Post Office in the seventeenth, eighteenth and nineteenth centuries. I received a complimentary copy.

My wife and I met people from all over this country and the world. We talked to people from Cleveland, San Francisco, Chicago, New York, London, Ireland, and India.



**Frank Slack** - "I have never had more fun at a "non-Walpex" show as I had at Boston 2026. I visited for at least a few hours on each of 6 days. Here are my Boston 2026 highlights. I was very impressed with the organizing committee for arranging such a broad variety of things to do that appealed to many different interests. The variety of people attending was great to see, with young people and both sexes enjoying the ceremonies, the USPS, the booths, and the exhibits. I particularly enjoyed meeting people from out of town (and out of state) at the lunch tables and the WSC T-shirts acted as great ice breaker, with people asking me where Waltham was and to tell them about our club. One highlight was talking with one British dealer who insisted that they should have never lost the American colonies. The QEII exhibit was fun, and I enjoyed meeting the Curator of the British library collection Tapling Collection who was also curating the QEII exhibit. The items to view and drool over was remarkable - highlights for me were the Squadron of Inverted Jennys (I counted 15 including a block of 4) on display in frames and in booths and the Penny Red Mauritius (on sale for a cool \$2 million). Another highlight was meeting exhibitor Mark Horne at his Court of Honor exhibit still with his briefcase handcuffed to his wrist. I exhibited a 1 frame on 1865 Spain and received my best score ever - so all in all a wonderful week."

**Other** - There were numerous other comments that were very positive about the show. There was literally something for everyone to see at the show.

# The US Postal Service First Day and Opening Ceremonies

by Stephen Neuman

A highlight of the show were the opening ceremonies held by the United States Postal Service in front of large crowds that gathered to hear the speakers. The first day of issue (FDOI) for each except for the stamp which commemorated the Boston 2026 World Expo is a hundred-year tradition starting with the one in 1913 held in New York City. I attended the fifth international stamp exhibition (FIPEX) held in New York City at the Coliseum in 1956. I was ten years old at the time. The first day of this show on May 23, 2026 featured a series of ten stamps featuring treasure of the American Revolutionary Era as examples of our celebration of the 250<sup>th</sup> anniversary of the birth of our country.



## August 14, 2025. Old North Church & Paul Revere - Boston 2026 Announcement

Yamil Kouri and Mark Butterline were in attendance at the opening ceremony.

## May 23, 2026, Treasures of the American Revolutionary Era, Scott catalog #s 6029 and 6030

A booklet of ten different stamps times two that depict the stories and experiences that helped the formation of the United States.



**May 25, 2026, the American Bison**



Honors the national mammal of the United States and the symbol of the western part of our country and its great plains. The stamp is similar to the one depicted in the thirty-cent postage stamp of 1923, Scott catalog #569.

**May 26, 2026, Encore Mister Rogers**



The original stamp of Mister Rogers, fifty cents postal rate at the time was issued in 2018. Scott catalog #5275 will be reissued with modification as an encore version. The stamp will be issued in August as a forever stamp that will now cost eighty-two cents.

**May 27, 2026, Post Crossing**



The four varieties of global post crossing stamps, each with a value of \$1.70 is for international mail. Post crossing celebrates the fun of receiving and sending post cards to people all over the world. The vibrant design of the triangular stamp depicts sports and activities.

**May 28, 2026, North American Soccer**



North America will hold the 2026 World Cup in Soccer or Football beginning in June 2026.

**May 29, 2026, International Peace**



The International Peace stamp features a photograph of a white origami crane – a symbol of peace set against a sky blue background. Stamp design promotes the goal of global harmony.

**May 30, 2026, Figures of the American Revolution**



One of twenty-five different people who helped shape the American Revolution. The stamps were Issued on April 10, 2026. Abigail Adams, wife of our second President John Adams, and served as his adviser. She was a staunch advocate of women’s rights and the abolition of slavery in America.

# Boston 2026 Expo Photo Collection

## The Venue and Show Entrance



## The US Postal Office Service Exhibit and Ceremonies



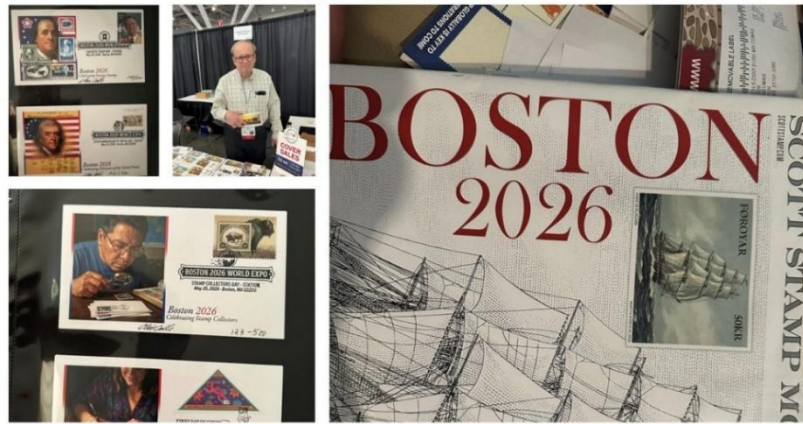
## The Exhibits – more than 4000 total



## Inside the Court of Honor Exhibit - included the inverted Jenny



**First Day Covers and Memorabilia – featuring FDCs signed by Chris Calle and Foster Miller of the AFDCS.**



**Admission Was Free and Many Visitors and Guests Came**



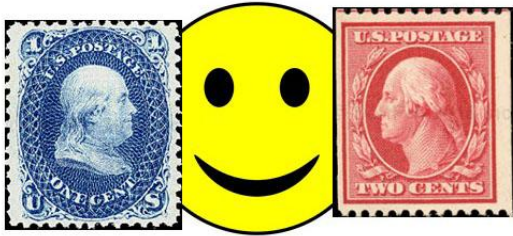
**Our Stamp Club Members Played a Big Role**

Four members of the team and Corporation Officers of the Boston 2026 World Stamp Show are also members of the Waltham Stamp Club

- Yamil Kouri - President
- Mark Butterline – Executive Director
- Chris Brouady – Secretary/Clerk
- George S. Norton – Resident Agent & Counsel



# Phun Facts



Boston 2026 issued a Cinderella souvenir sheet and cover featuring the siege of Boston. The painting by Louis S. Glanzman. Engraving by Martin Mörck. Printed by La Poste, France. The “authentic” souvenir sheet issued by the USPS last year, battles of the American Revolution featured the battle of Lexington and Concord.

## We Encourage APS Membership

We at the Waltham Stamp Club encourage all our members to join the American Philatelic Society. As APS members you can participate in the educational experience of other philatelists by attending online seminars or sharing the resources of the large research library. There is a monthly stamp journal, the American Philatelist, and a weekly online newsletter. The April 2026 APS journal featured the Boston World Expo on the cover and articles on the Letters of the Revolutionary War, a Pony Express Route to Boston, and Rare Gems at World Expo. APS president, Mark Banchik, welcoming message in the Show Catalog.



### APS President's Message

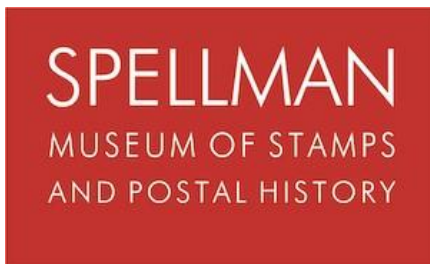
The APS Welcomes You to Boston 2026 World Expo!

The 2026 Boston 2026 World Expo marks the 12th such international event held in the United States since 1913. From the initial 1913 through present 2026 events, an independent group of engaged philatelists has formed the core of support which produces and manages the once-a-decade-exhibition.

As the United States National Federation, the APS is proud to have designated the independent Boston 2026 World Expo Committee to produce and manage the current United States international FIP exhibition. Planning for this event began over 10 years ago with key 'B26' stakeholders shadowing and volunteering at the 2016 New York international show. Even now, solicitations have already gone out for an anticipated 2036 event.

As the world's largest non-profit stamp collecting organization, the American Philatelic Society is proud to be a major sponsor of this once-a-decade philatelic extravaganza.





## Spellman Museum News and Events

The Spellman Museum is open to many visitors, including students, four days a week from Thursday through Sunday, noon to 5pm. It is a philatelic gem that is great for all ages. The Spellman Museum is located on the campus of Regis College: 241 Wellesley St., Weston, MA 02493; tel. 781-768-8367.



The Spellman Museum was very active and popular at the show. They had many visitors who came to the museum and the stamps that were donated was a boon to the many young and adult new collectors. A panel discussion on YouTube's Philately Influencers was held on May 25 at the Museum. A presentation on Zeppelins! Was given by American Airmail Society President David Ball and Webmaster Charlie Giorgetti. Our club is very fortunate to have these talented philatelists.

Refreshed with new content and easy-to-access design, the Spellman Museum website continues to be a vital tool and resource to friends, members, visitors and philatelists near and far. Stay updated and visit often for new and exciting content, featuring exhibit updates, stamp shows and live programming. Please take a moment to visit the website [www.spellmanmuseum.org](http://www.spellmanmuseum.org) and enjoy!

## *Where to Go for Buying and Selling Stamps*

The last page(s) is always for the WSC members who are selling stamp or stamp collecting related supplies, online, so you can buy from a WSC member.

If you are selling online and a WSC member and want to be listed on the last page, email Stephen Neuman at [stevegetsall@aol.com](mailto:stevegetsall@aol.com) (508) 395-4543 or find us at a meeting.

Also, if you want to help with the newsletter, you can reach out to me for that too.

### **eBay:**

**Clark Frazier as CLARKPHILATELICS**

### **Hipstamp.com:**

**Clark Frazier as  
CLARKPHILATELICS**

**Dave Loving as Sam's Stamp Store**

### **Stamps2Go.com:**

**James Capelle as JCAPWET**

### **Email and Web Pages:**

**Dave Loving as [samstampshop@comcast.net](mailto:samstampshop@comcast.net)**

**Marc Jasmin as [WWW.MGJPOSTALHISTORY.COM](http://WWW.MGJPOSTALHISTORY.COM)**

**And at <https://stampauctionnetwork.com/auctions.cfm>**

## **Brick and Mortar Stamp Stores**

### **Sam's Stamp Shop**

Phone number: 508-222-3444

405 Old Colony Road, Norton MA 02766

### **Falmouth Stamps & Coin**

Phone number: 508-548-7075

11 Town Hall Square, Falmouth MA 02540

### **Kappy's Coins & Stamps**

Phone number: 781-762-5552

534 Washington Street, Norwood MA 02062